



Year 8 Curriculum Sequence: Art and Design

Intent: To continue to build confidence, knowledge and skills in students through the engagement in the Art curriculum. Students consolidate their understanding of the Formal Elements of Art through the further development and securing of knowledge while introducing new practical skills and processes. In these extended projects, students will respond to the work of both historical and contemporary artists in exploring art materials and processes to produce their own outcomes.

HT1 Blended project	HT1 and 2 <u>Under the Sea:</u> <u>Pattern and Printmaking</u> Studying the work of Jason Scarpace in exploring pattern and printmaking	HT3 <u>Under the Sea:</u> <u>3D Ceramics</u> Studying the work of current artists in exploring ceramic outcomes	HT4 <u>Food Glorious Food:</u> <u>Pop Art</u> Developing observational drawing skills and using Pop Art to explore colour and design	HT5 <u>Food Glorious Food:</u> <u>Line and Wire</u> Studying the work of current artists in exploring line and wire	HT6 <u>Food Glorious Food:</u> <u>Realism</u> Studying the work of current artists in exploring drawing, scale and a range of media
Why the 'Blended Project'? This initial cross curricular project supports the transition from Y7 to Y8.	Why 'Pattern and Printmaking'? Using knowledge retrieval from Y7, students use line and pattern in developing fantasy fish designs, inspired by Jason Scarpace. Students then further develop their printmaking skills in developing their designs using block printing.	Why '3D Ceramics' ? After building confidence in 2D techniques, and furthering their 3D skills acquired in Y7, students are introduced to using ceramics to create sea urchin inspired outcomes.	Why 'Pop Art' ? Continuing to develop confidence and skills in observational drawing, students explore still-life food items to gain an understanding of form. Pop Art is used as inspiration to develop initial studies using colour and design.	Why 'Line and Wire'? Using knowledge retrieval from Y7, students further explore line to record using continuous line drawing and wire. Links are made to current artists.	Why 'Realism' ? Continuing to develop confidence and skills in observational drawing, students explore Realism, making links to current artists. A range of media is explored, with a focus in further developing skills in tonal value and colour.
National curriculum links Pupils will: -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas	National curriculum links Pupils will: -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	National curriculum links Pupils will: -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	National curriculum links Pupils will: -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	National curriculum links Pupils will: -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	National curriculum links Pupils will: -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
Teaching the 'Our school project' supports: Development of core skills for use across the KS3	Teaching 'pattern and printmaking' supports: Knowledge of current artists – Jason Scarpace Understanding of line, shape and pattern. Skills in pointillism, design and block printing	Teaching '3D ceramics' supports: Knowledge of contemporary sculptors – Heather Knight. Understanding of form Skills in 3D making using ceramic pinch pot and building techniques	Teaching 'Pop Art' supports: Knowledge of historical artists and art movements – Pop Art, Roy Lichtenstein Understanding of 3D forms, composition and design Skills in observational drawing of 3D forms, design and pen	Teaching 'Line and Wire' supports: Knowledge of contemporary illustrator and sculptor Helaina Sharpley Understanding of line Skills in drawing and 3D using wire	Teaching 'realism' supports: Knowledge of contemporary artists Sarah Graham and Joel Penkman Understanding of tonal value, colour theory and applying elements of art to own work. Skills in observational drawing, paint, pastel and pencil
Feeds From : Experiences from Y7	Feeds From : Y7 HT5 Pattern and printmaking	Feeds From : Y7 HT6 exploring 3D	Feeds From : Y7 HT3, HT4, HT6 observational drawing, value, use of media	Feeds From : Y7 HT6 use of line Y7 HT6 and Y8 HT3 exploring 3D	Feeds From : Y7 HT2 colour theory Y7 HT3, HT4, HT6 and Y8 HT4 observational drawing and composition Y7 HT6 and Y8 HT4 value and colour